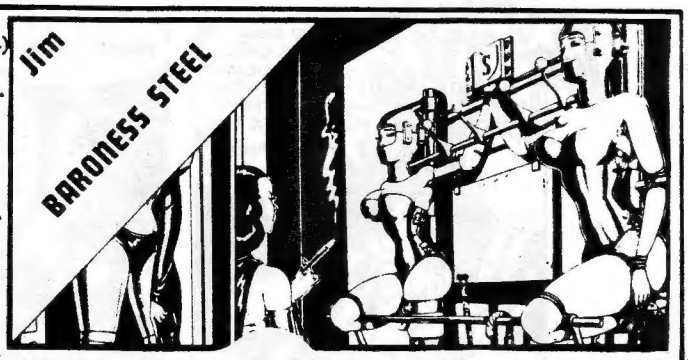
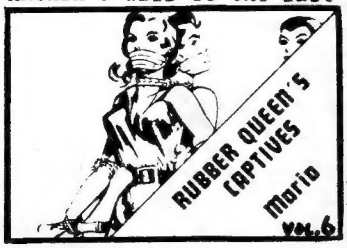
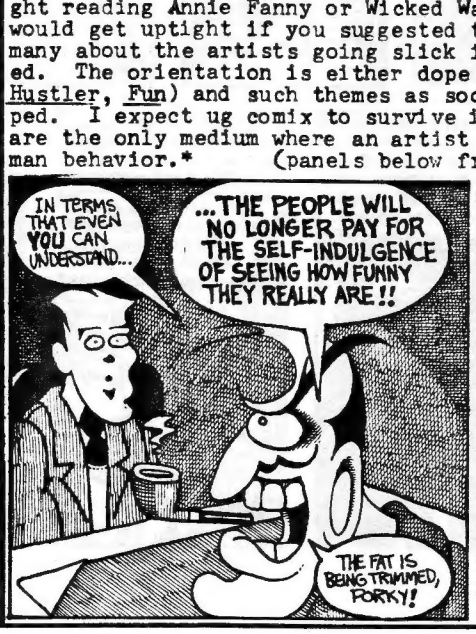
#5 reprints Jim's Baroness Steel ('54) and Adventures of Baroness Steel (55). This is vintage bondage art. Prices on the two volumes are: $6.50 pp ea. in U. S. Foreign: $10 each airmail or $7.50 surface. #1 is sold out, but other back issues of BIZARRE are available at $6.50pp. Belier will publish R. Crumb's CARLOAD O' COMICS in October. $6.50 pp. Intro by Kurtzman. Contains a new 14 page story. In December--BREAKDOWNS by Art Spiegelman. $6.50 pp. Five color plates. This is a large format collection of Spiegelman strips.* ARCADE 7 has a cover by M. K. Brown. Some of the inside stuff: Drawings from Crumb's Sketchbook, "Possessed" by Kim Deitch, "The Gates of Purgatory" by Justin Green, "Four Dreams" by Michele Brand, her first work since Manhunt #1, "The Inheritance of Rufus Griswold" by Spain, "Vampire Lust by S. Clay Wilson. Looks like ARCADE 8 will be the last issue.* COMIX UNLIMITED 2 is 45¢ by mail. Cover by George Erling. Work by Gene Day & Brian Buniak. Reprints Jay Lynch's Snarfo from The Sunday Paper and a number of Freak Brothers pages. B/W offset. Also contains a COMIX WORLD column in which the history of the newsletter is recounted. Vince Kimszal says CU is going quarterly and accepting a lot of ideas and contributions. Mail to M& M Enterprises, Dept C.U., Box 394, Cranford, N. J., 07016. First issue still available. Query if interested. Send SASE.

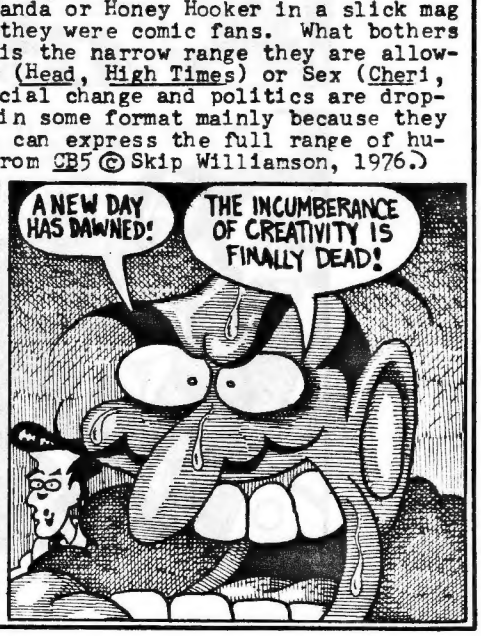




COMIX WORLD 57. October 1, 1976. © Clay Geerdes, Box 507, Cotati, Ca 94928. All Rights Reserved. Subs: $3.50 for 12. All back issues to date: $10. Logo: Charles G. Oldham. Those interested in his work should order Porkpie Magazine from him. $1.25 pp. 1705 Ea. 13th St., Tucson, AZ 85719. * From Krupp, COMIX BOOK 5, a 68 page mag with Justin Green cover, Cruse' Barefootz back cover. Headrackblows his mind in a great panel on page 3. Tim Boxell gets my vote for one of the most bizarre and innovative stories of the year. It's "The Hand That Rocks The Cradle" and you'll be glad it was somebody else's nightmare. John Pound has Flip the Bird working for Macho Motors in his satire on high pressure salesmanship. CB5 reprints Joel Beck's Memoirs of a Middle-Class Kid and some other work he did for Berkeley BARB last year. Comix by Gary Hallgren, Ted Richards, Trina, Leslie, Skip Williamson, S. Clay Wilson, Peter Poplaski & others. It's $1 Those of you who have never seen things like Joel Beck's Lenny of Laredo will be pleased to know that Denis Kitchen will publish Joel Beck's Comics and Stories a few months from now. This is a collection of all of Joel's early work, his trilogy (Lenny, Marvin, and The Profit) and some other pages.* Bizarre Sex 5 has gone to magazine size (8½x11) but it's 36 pages. Kitchen says he may go to 48 next time. I see the trend in ugs and ogs going to more pages at a higher price. Kurtzman Komix is ready from Krupp, but my copy hasn't arrived at this writing. Snarf 7 is nearly finished. It will have a Spiegelman cover. #8 may go to magazine format. Other Krupp books to come out soon are: Trina's WOMEN, Lee Marrs' WHOLE FART, DEATH RATTLE 4, and an anthology of Dutch ug cartoonists, DUTCH TREAT. A new series of Freak Christmas cards is ready with designs by Trina, Cruse, Green, Peter Loft, & Steve Stiles.* BIZARRE COMIX 5 and 6 have just been published by Belier Press, P. O. Box C, Gracie Sta, NY 10028.

SUPER CHICKS 1 you get from Bobby Sommerkamp, 1803 Bayou Grande Blvd, N. E., St. Pete, Fla, 33703. 50¢pp. A small-sized B/W comic, like one of the Arlington seven-centers only it's got 32 pages. The art's in a developmental stage, but the writing is more interesting than Ms. Marvel and I think Bob deserves a half a buck's worth of support.* A new comic store in Berkeley--The Comic Book Store. A couple from San Jose. Good supply of ugs. Question is: how come so close to the established Berkeley Comic Art Shop? The new store is half a block down Telegraph. SLICK COMICS. A lot of artists are doing work for slick dope and sex mags these days. Good bread and nicer printing than the old pulp, but doesn't this drain all the energy away from the comix books? Is an artist going to have time to draw ugs if he's turning it out for HIGH TIMES, HEAD, RUSH, CHERI, HUSTLER, PUB, GAME, or some other slick? The only slick to come out in a long time without a sex comic strip is Larry Flynt's new CHIC. FUN, a new one from Texas (Monarch, P. O. Box 34236, Dallas, Tx 75234 $2 pp), is running Errol McCarthy's parody, FRANCUNTSTEIN. Origin is in issue #2. FUN runs lots of beaver-shots, simulated sex photo spreads, and several adult comic strips. Appears to be a market for pix & panel gags.* I think the mag marketeers are hip to the collector's psyche these days. They know that certain artists are collected and including that artist in a mag will extend and increase sales. It's also well known that adults who feel all right reading Annie Fanny or Wicked Wanda or Honey Hooker in a slick mag would get uptight if you suggested they were comic fans. What bothers many about the artists going slick is the narrow range they are allowed. The orientation is either dope (Head, High Times) or Sex (Cheri, Hustler, Fun) and such themes as social change and politics are dropped. I expect ug comix to survive in some format mainly because they are the only medium where an artist can express the full range of human behavior.* (panels below from CB5 © Skip Williamson, 1976.)


IN TERMS THAT EVEN YOU CAN UNDERSTAND...
...THE PEOPLE WILL NO LONGER PAY FOR THE SELF-INDULGENCE OF SEEING HOW FUNNY THEY REALLY ARE!!
THE FAT IS BEING TRIMMED, PORKY!



MAD DOG
MAD DOG - SIGNOR COLL, SCUSE-LUCIANO AND GENOVESE ARRIVE AT DON SALVATORE'S AT TWO-
...FOR "PEACE TALKS"... ONEY...
...I GIVE 'EM "REST IN PEACE!" HAW! ITS A CINCH!
HERE IS YOUR FIRST PAYMENT...THE DON IS A GENEROUS MAN...YOU WILL BENEFIT MUCH--IF YOU DON'T FAIL HIM...
HEY, DON'T GET YER SPAGHETTI ALL BENT! LUCIANO'S ONE DEAD BOYO!... WHEN MOTHER COLL'S LITTLE BOY PUTS TH' BLAST ON 'EM...
"...THEY STAY BLASTED!" I SEZ! HOWZAT SOUND, FATS?
HEH-HEH
SO, 60, 70... HEH-HEH...
I DUNNO, VINCE--GETTIN' MIXED UP WIT' DEM GUINEAS... 'S' PRETTY FAST COMPANY...
Y'GOT SOMETHIN' DERE! I CAN'T GO SLICIN' A FANCY CHEESE LIKE LUCIANO WEARIN' DESE SECOND AVE SNOTRAGS! LETS GO BLOW TH' DON'S ADVANCE AN' GET ME SOME MORE BEFITTIN' HABEDASHERY!
...I THOUGHT DIS JOB WAS COMIN' UP REAL SOON?...
AH, DON'T GET TH' WILLIES--WE GOT PLENTY A'TIME! DON'T CHA WANT TH' DON T'BE PROUD A'ME?...JUST A COUPLE'A ALTERATIONS MAYBE...
VINCE, DAT CROSSTOWN TRAFFIC'S MURDER! PARK AVE IS A LONG FUCKIN' HAUL!
AIN'T MY FAULT WE'RE RUNNIN' LATE... ITS DAT GEEK INNA JALOPY UP FRONT NEEDS A HOTFOOT! G'WAN-MOVE IT!!
PRINCE!
KPOW
PARK AVE--GET READY FER MAD DOG!! HAW-HAW!
JEEZ, VINCE... EVERY TIME WE GO ANYPLACE!...
YOOSH
FEAST YER EYES, FATS--PARK AVE! DEM SPAGHETTI-SNAPPERS AIN'T HOGGIN' IT FOR LONG... HEY LISTEN, YOU MUG... SOON'S DON SALVATORE COMES ACROSS, I'M DECKIN' YOU OUT IN SOME NEW GLADRAGS! Y'LIKE DAT?
VINCE, YER TOPS!
PARK
43RD
SWELL DIGS, YOU BET! DON SALVATORE'S SURE GONNA OWE ME PLENTY FOR THIS LITTLE FAVOR I'M DOIN' HIM...
LUCIANO, YOU GOT BALLS... BUT BULLETPROOF YOU AIN'T--NOT TO MAD DOG! AN' HERE'S A LATE FLASH FER YEZ... YER ALL...
...DEAD!!
HA HA HA HA HA HA.....
VINNIE COLL! MAZELTOV! YER SHTUPPED, PAL-LUCKY AN' VITO KNOW HOW T'PICK GUYS CAN'T TELL TIME! YER LATE F'TH' CAKE--TH' DON HERE AIN'T DOIN' NO FAVORS FER ANYONE NOW... G'WAN HOME--'S'ALL OVER!
...HUH? RED LEVINE?!
SAY, YOU BIRDS GOT ME ALL WRONG! I COME T'COOLOUT TH' DON AS A FAVOR T'LUCKY! DIS HERE'S A MISUNDERSTAND-ING!
...AIN'T IT ALWAYS! SAY, SOME SWELL SUIT Y'SPORTIN' VINNIE!... SEE YA INNA FUNNY PAPERS, HAH?
NUTTY OLD GINK! YA SHOULDA WAITED F'ME! WHY'D Y'LET 'EM PULL A TWO-BIT STUNT LIKE DAT, Y'STOOP!
KPOW
YUP!
YUP
BEEN T'INKIN' IT OVER, VINCE...Y'TINK I SHOULD GO F'ONE'A DEM PRINCE A' WALES THREE-PIECERS? OR MAYBE A MONKEY SUIT LIKE JIMMY WALKER'S... OR HOWZABOUT ONE A'DEM...
HEY, DO ME A FAVOR, HAH? JUST KEEP YER EYES ONNA ROAD, ASSHOLE!

THANKS AND A TIP OF THE BULLET-SCARRED FEDORA TO **BOB CAMPBELL**